

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1900

Summer Garden Chat

A Schueler

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Schueler, A, "Summer Garden Chat" (1900). *Parlor Salon Sheet Music Collection*. Score 906.
<https://digitalcommons.library.umaine.edu/mmb-ps/906>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

DEDICATED

TO THE PATRONS OF THE

Kaltenborn's Summer-Night Concerts.

"Summer Garden Chat"

FOR THE PIANOFORTE

By A. SCHUELER.

AS PLAYED BY THE



KALTENBORN ORCHESTRA.

5

Copyright, 1900, by A. Schueler, 38 East 62d St., New York.

FROM
AYRES BROS.
Music Dealers
KEOKUK IOWA

Ma's.
002316
Schue

Dedicated to the Patrons of the Kaltenborn Summer-Night Concerts.

"Summer Garden Chat."

A. SCHUELER.

INTRODUCTION. Allegretto.

PIANO.

Tempo

1st *p dolce* 2d *f*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

f 4 *1st f 2d ff* *accel.* *rit.* *tempo*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

p

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. The first system includes dynamic markings '1st p dolce' and '2d f', and articulation marks 'Ad.' and '*'. The second system continues the piece with similar articulation. The third system features a forte section with '1st f' and '2d ff', followed by 'accel.' and 'rit.' markings, and ends with a 'tempo' marking. The fourth system begins with a piano 'p' marking. The fifth system continues the piano section. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

First system of musical notation. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf accel.* and *rit.*. The tempo marking *tempo* appears at the end of the system.

*Ad. * Ad. **

Second system of musical notation. The treble staff features a melodic line with various fingerings indicated by numbers 1 through 5. The bass staff continues the accompaniment. The dynamic marking *mf* is present. The tempo marking *Piu vivo.* is at the beginning. The system concludes with a *rit.* marking.

*Ad. * Ad. * Ad. **

Third system of musical notation. The treble staff shows a continuation of the melodic line with complex fingering. The bass staff provides a steady accompaniment. The tempo marking *tempo* is at the beginning. The system ends with a *f* dynamic marking.

*Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

Fourth system of musical notation. The treble staff features a rapid melodic passage with many sixteenth notes and complex fingering. The bass staff has a more rhythmic accompaniment. Dynamic markings include *mf*, *f*, and *ff rit.*. The tempo marking *accel.* is at the beginning.

*Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

Fifth system of musical notation. The treble staff shows a melodic line with various fingerings. The bass staff provides a simple accompaniment. Dynamic markings include *f*, *p*, *pp*, and *ppp*. The tempo marking *dim.* is at the beginning, and *rit. molto* appears later in the system.

** Ad. * Ad. * Ad. * Ad. **

tempo
mf
rit.
 * * *

tempo
mf *rit.*
p
 * * *

Tempo I.
p
 * * *

* * *

tempo
mf *accel.*
rit.
p *ff.*
 * * *